



A Rare Retreat

WESTERN-INSPIRED ART AND ARTIFACTS
DISTINGUISH THIS GRACIOUS MOUNTAIN HOME.



By Allyn Calton
Photography by Mark Lohman

NESTLED BELOW THE TOWERING PEAKS OF THE Eastern Sierra Mountains lies the quaint village of Mammoth Lakes, California. At an elevation of nearly 8,000 feet, the relatively thin air intensifies the brilliant cobalt sky, crystallizing the surrounding landscape.

To the west, Mammoth Mountain rises majestically against the scenic backdrop, its craggy summit laying challenge to even the most skilled mountaineers. The area is known as a premier destination for winter sports, but when snow finally gives way to summer the forested terrain becomes a haven for outdoor adventurers of all kinds.

"Summer and winter, we love our mountain home," Cheryl says, smiling. Avid skiers, Cheryl and her husband, Brent, enjoyed many winter vacations in Colorado and Utah with their two sons. But when one son convinced the family to break with tradition and explore Mammoth Mountain, everything changed.

"Our first trip to Mammoth was incredible," Cheryl recalls. "It's closer to our primary residence; we could drive rather than fly. And it offered so much in terms of both winter and summer recreation." Sold on Mammoth, the family purchased a condo. But within months they wanted a private home.

"I used to tell my husband that if we ever owned a mountain home, I wanted it to look like Saddle



When snow finally gives way to summer, the Eastern Sierra Mountains become a haven for outdoor adventurers. This gracious mountain home has a stunning view of Mammoth Mountain. In the foreground, two large, bronze rams form the centerpiece of the artfully landscaped grounds.





Ridge,” Cheryl says. Saddle Ridge is an expansive lodge the couple frequented in Colorado. The resort’s large timbers, soaring ceilings, and grand views were indelibly etched in Cheryl’s memory.

Electing to build new, Cheryl and Brent headed out to look at lots in an exclusive mountain community. “To keep logistics simple, our realtor told us to meet her at a house in the development that had come on the market just three hours earlier,” Cheryl says. “When I walked into the home, my jaw dropped—it mirrored Saddle Ridge exactly.”

Amazingly, the home had been designed by architects based a few miles from Saddle Ridge. “Everything in terms of structure was gorgeous. The huge rock fireplace, massive timbers, and beautiful woods were stunning. It just needed designer touches,” Cheryl says. Within 30 minutes the couple sealed the deal.

In order to come up with a plan for the interior, Cheryl consulted with designer Roxanne Packham. “Initially Cheryl wanted to replace some furnishings, select fabric for drapery, and add more color. But the list quickly grew into a big project,” recalls Roxanne.

The owners envisioned a place that was rustic yet refined and beautiful in a casual, comfortable way. “We love the Western-inspired look—the brilliant color of Native American art mixed with earthy cowboy memorabilia, like boots, bronzes, and brands,” says Cheryl. Starting in the great room, Roxanne and Cheryl began to transform the space using color, texture, art, and unique design elements.



OPPOSITE: Warm reds with pops of blue enliven the great room, creating an inviting feel in the main sitting area. **TOP:** The owners commissioned a Native American artist to paint an animal skin for the kitchen. **ABOVE:** In the breakfast area, the glass-topped table was fitted with a bronze base shaped like tree branches.



TOP: A rustic looking, vividly painted saddle hangs above the guest bed. **ABOVE:** An antique child's chair and ottoman made of cowhide and horns bring authenticity to the Old West look of the younger son's bedroom. **OPPOSITE:** An original painting by Western artist Troy Denton is displayed in the entry to the master suite.

"To warm the main gathering space, we covered the white walls with burlap-colored paint," Roxanne says. "Next, we carefully selected fabric for custom furnishings." Cheryl loved the idea of using red for the dominant color contrasted with pops of blue, her husband's favorite color. "For the sofa cushions, we chose red suede with tiny brown dots that soften the hue and added a blue leather chair, custom-made to fit Brent," Cheryl says.

Details such as a rare, antique blue tramp art box set atop a red side table were thoughtfully put together. As a final touch, Roxanne commissioned a silver brand made out of Cheryl and Brent's initials that sits proudly on the coffee table. "A custom chandelier made of naturally shed antlers hanging above the sitting area and a thick, colorful rug beneath pull the room together," adds Roxanne.

Open to the great room, the gracious kitchen had beautiful features but lacked color and warmth. To transform the space, Cheryl started by covering the walls in a woven fabric with a deep red and earth tone pattern. She also commissioned an Indian artist to paint an animal skin. Hanging over the stove, the bright, detailed piece depicts scenes of everyday life. "It's a replica of one done by the artist's grandfather years before," says Cheryl.

To the right of the refrigerator, three glass canisters were fitted with custom silver "buckles" threaded with red leather. "The silver came from a company that my grandfather Allan Adler, the renowned silversmith, once owned," shares Roxanne. To the side,



the informal dining area takes advantage of a dramatic view of the Owens Valley. Wanting to bring a sense of the outdoors inside, Cheryl had the glass-topped table fitted with a handmade bronze base shaped like tree branches. Custom chairs and a chandelier, both made out of hickory, neatly tie the theme together.

Guests frequently join Cheryl and her family at their mountain retreat, and it was important to her that the same Western design flow seamlessly through the guest quarters and bedroom suites. In the main guest room, a palette of rich red, creamy khaki, and buttery gold creates a warmly inviting space. In order to add an Old West element, Cheryl worked with a Western artist to create a one-of-a-kind painting. "I wanted a rustic looking, vividly painted saddle," explains Cheryl. "The piece turned out wonderfully. It looks almost three-dimensional, with a lot of different textures."

In a separate part of the home, the younger son's room playfully continues the Western theme. A rustic log bunk bed, made by an artisan out of locally harvested trees, creates the main focal point. Bright red furniture and accent pieces contrast handsomely with the fawn-colored suede walls. Cheryl and Roxanne used unusual design details to add a whimsical touch. "We applied nailheads shaped like bullets an inch apart along the entire top of the wall, and even cut a cowboy boot in half to hang above the dresser," notes Cheryl. An antique child's chair and ottoman made of cowhide and horns add authenticity to the Old West look of the rustic yet youthful room.

Bruce Greene, CA
Flushed
37" x 13" x 12" Bronze



Teresa Elliott
Baby Bull
24" x 18" Oil

John Fawcett
Home is Where My Horse Is
15" x 19" Oil



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TERESA ELLIOTT • JOHN FAWCETT • BRUCE GREENE

APRIL 16 - MAY 8 • ARTIST RECEPTION MAY 1 • 6-9PM

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JOHN AUSTIN HANNA • QUANG HO • D. LARUE MAHLKE • DONNA HOWELL-
SICKLES • ROBERT PUMMILL • JAMES ROBINSON • AMONG OTHERS

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INSIGHT
GALLERY



Named *Defiance*, the large bronze of a Native American brave stands proudly at the home's main entrance.

Down the hall, substantial double doors open gracefully to the master suite entry. Inside, light from a chandelier cascades down the richly textured walls. An original painting by Western artist Troy Denton shows beautifully against the elegant backdrop.

Throughout the home, Cheryl and Brent's love of fine art and Western culture is readily apparent. Even the impressive stone entry speaks to the Native American and cowboy influences, setting the stage for the experience within. "We came across this large bronze of an Indian brave," Cheryl says. "The detail work and the expression on the warrior's face are simply captivating."

Named *Defiance*, the bronze brave stands proudly at the home's entrance. Cheryl pauses to look at him once again, a peaceful look washing over her face. "His presence makes us feel protected here in the mountains. He watches over us."



Resources

Roxanne Packham, Designer

Roxanne Packham Design Inc.

805.388.5795, www.roxannepackhamdesign.com

Michael Boyce, Bronze Artist

Michael Boyce Galleries

Reno, Nevada

775.323.0203, www.artistryinbronze.com

Craftsmen
in Wood

Old World Craftsmanship

602.296.1050

www.craftsmeninwood.com