

Haven made

BY AUTUMN KRAUSE
PHOTOGRAPHY BY BRET GUM | STYLING BY JACKIE TORRES

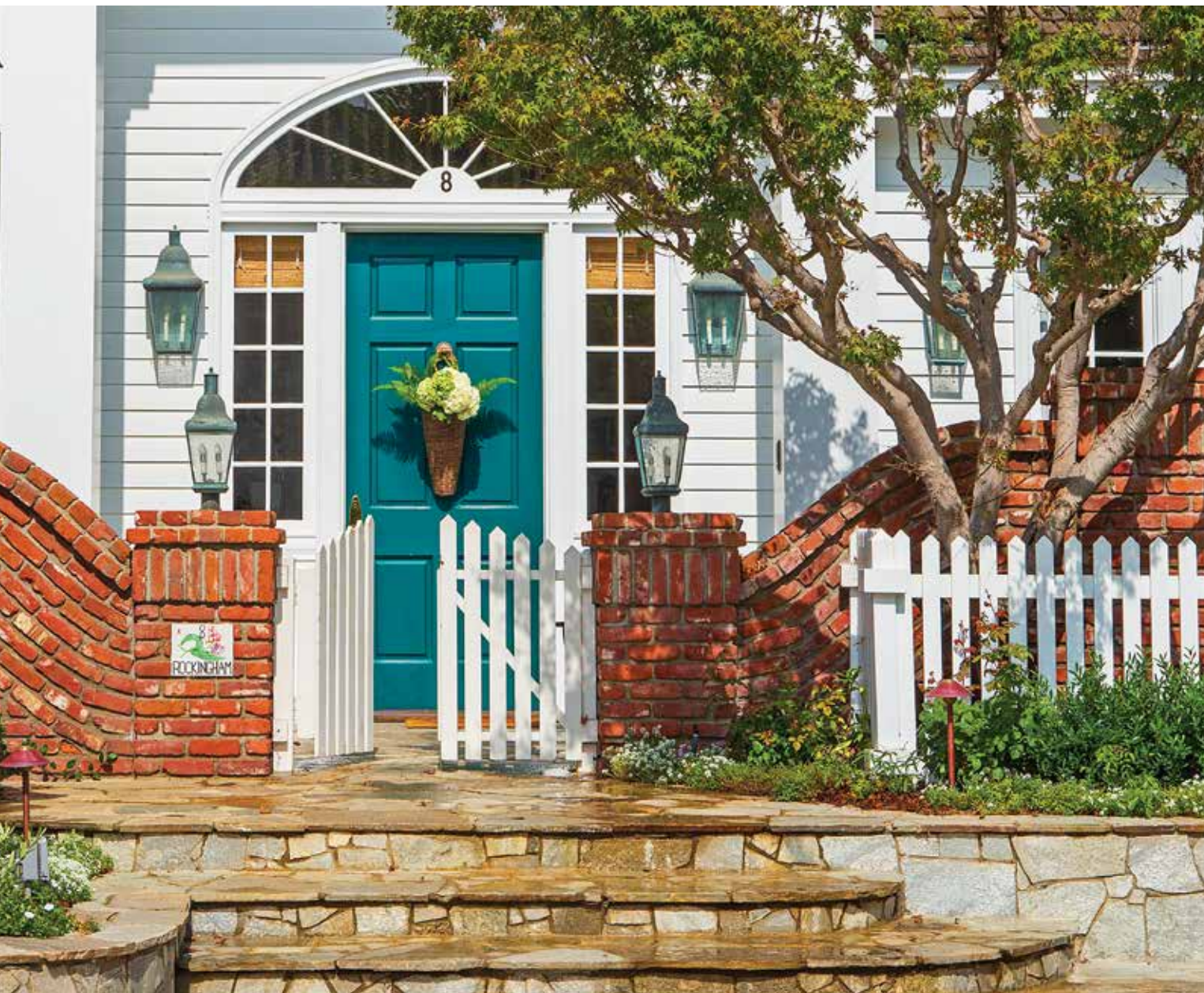
How to combine family pieces with dream design for a home that feels like your personal slice of heaven.

EARTHY ELEGANCE.

The living room is relaxed yet sophisticated, with old and new pieces mixed together. Its comfy spirit is carried out in sumptuous textiles and sofas adorned with pillows. "Nothing is too serious or too fancy here," Roxanne says. "The styling communicates that."

A home should tell the story of the family who lives in it and the land it resides on, interweaving the ways that people and places interplay.

Sonya and Jim wanted just that for the interiors of their home: gracious spaces that displayed their family heirlooms in a new way while also honoring Sonya's New England roots. They turned to Roxanne Hughes Packham, owner of Sunset and Magnolia and a retail shop in the Agoura Antique Market. As a lover of Cape Cod style, Roxanne was the perfect person to assist the couple in determining how to use their collection of furniture and accessories. "Most of their pieces are from their previous homes, and some of them are heirlooms passed down through generations," Roxanne says. "This is my favorite type of job because I get to weave antique and heirloom furniture with new, beautiful textiles and objects." She used pops of color and bold prints with traditional pieces to give Sonya and Jim their own little piece of heaven on earth. As Jim says, "A visiting missionary couple called our home 'a haven,' and when we walk through the front door, it's that for us. It's our escape from the maddening world."



STONE FACE. Quaint exterior details like a blue door and a white picket fence set a homey tone against the house's elegant architecture. With the clinker-brick storybook-style wall adding whimsical charm and the stone steps, the home has Old World curb appeal.

REST & RELAXATION. When the family hosts large gatherings, this room is often occupied by teens watching TV or little kids. Because the home has lots of whites and beiges, Sonya and Jim wanted to add some color and fun to this room. Roxanne says, "Since the sofa was very comfortable for the tall and not as tall people here, and fit perfectly in the room, I suggested we recover it in a lively color. I absolutely love the fun and festive results."



INTELLIGENT DESIGN. The home is brimming with design elements, like the built-in shelves in the dining room and the gracefully shaped windows and molding. "Because the residence is so artful, sometimes all we had to do was accessorize," Roxanne says. "I styled the built-in and then focused on the rest of the room, transforming it with the grasscloth wallpaper and dining room set."

[ABOVE RIGHT] BLOOMING JOY. Red toile china speaks to Sonya's appreciation for all things French, while fresh hydrangeas add unexpected color and texture. "This home has the most fabulous hydrangeas all over the back and front yard," Roxanne says. "Sonya always displays big arrangements of her fresh flowers. It makes the house have such a joyful atmosphere."

[BOTTOM RIGHT] SUNNY STYLE. The home's location adds so much to its soul, so its outdoor styling was just as essential as its interior styling. For this area, Roxanne used blacks and whites since they are easy to keep clean and fresh looking. The bounty of beautiful plants and flowers adds a splendid, wonderful backdrop.

DINING IN LIGHT

The formal dining room is a serene space with a gentle chinoiserie wallpaper by William Jeffries adorning the walls and a traditional table that's as strong as the family that joins hands over it. "With all the beautiful white woodwork throughout the dining room, I knew the wallpaper would be an elegant complement," Roxanne says. "William Jeffries wallpapers are very high end but always worth it." Since it's delicate in both color and print, the paper doesn't detract from the views of Newport Harbor, which can be seen on clear days. And, even when the harbor is obscured by clouds, the sizable windows allow ample natural light to enhance the room in a dreamy wash. Roxanne covered the dining chairs with Sunbrella fabric that could withstand the sunlight that streams into the space everyday—and any wine stains. The dining set, restyled by Roxanne, anchors the room. "We bought the dining set ourselves at a furniture store in Thousand Oaks back in 2006," Jim shares. "It moved with us from house to house, and Roxanne elevated it to the next level."

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HOME HUB. When it comes to a room like the kitchen, function is as essential as form for Roxanne. “We ordered the knobby stools, but they came in white upholstery,” she says. “They wouldn’t have made it one week in this busy kitchen. Also, we needed a little pattern, and solid isn’t wise in a heavily used kitchen either.” She selected a striped, Sunbrella type of fabric that provided the right print and could easily be scrubbed clean.





SITTING PRETTY. The luxurious drapes in the master bedroom's sitting area entice the eye almost as much as the views. "These are a heavy linen that have a gorgeous look because of their weight—linen is so important to giving a casual yet supremely elegant look to a room," Roxanne says. "I almost always use linens when my clients want that combination of relaxed sophistication. They hold up much better than silk and lie so much nicer than cotton."



TAKE A SEAT. This cozy corner is in the back of the living room and was designed for extra seating, which is provided by the window seat and ottoman. "We added seating in all kinds of little spots because the family frequently hosts large groups," Roxanne says.



SWEET SERENITY

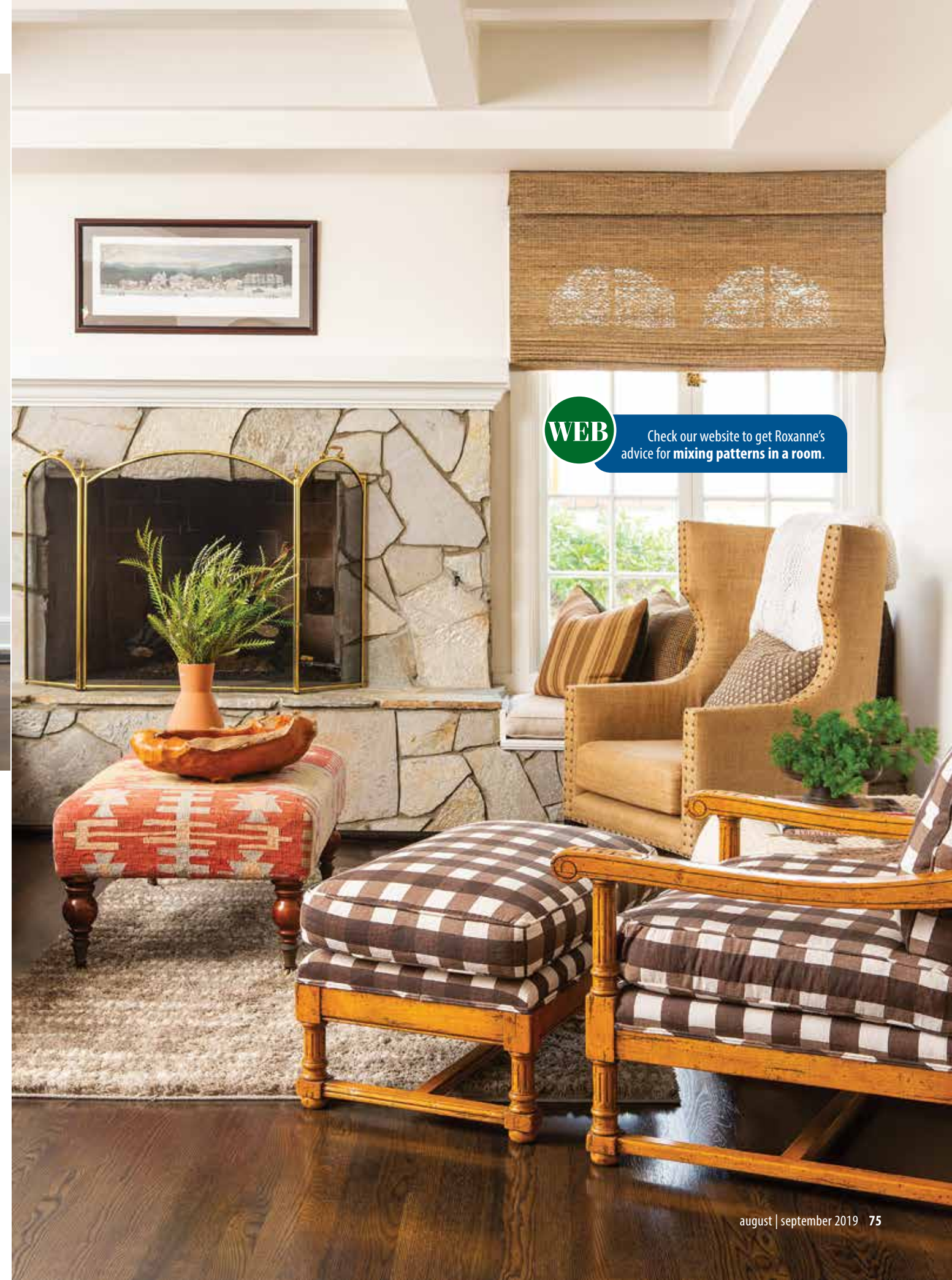
With areas to recharge, soak and sleep, the master bedroom and bathroom are all about finding rest for the soul. A sitting area invites contemplation, while the marble bathroom and tub invite relaxation. Everything is appointed in a neutral color scheme, and the gold French window hardware is original to the home. "It's quite pared down, yet that adds to the elegance," Roxanne says. "Soothing colors are so essential in creating a getaway within the home." She added soft details, like luxurious linen drapes that would be understated and highlight the view. "We pulled back the drapes because we didn't want anything too close to the top blocking the view of the sky and its spectacular blue," Roxanne says. The couple's friend, Tracy Stern Scambray, assisted in sourcing materials for the master bathroom, which features a crown jewel: a freestanding Victoria & Albert York traditional double-ended tub made from volcanic ash. "Honestly, I thought my wife would never use it," Jim says. "But the tub and room is so inviting that she luxuriates in it many times a week." A glass-walled shower is large and pleasant, and perfect for Jim, who is 6'8".



[ABOVE RIGHT] MATCH MAKER. This bench was previously owned by Sonya and Jim, and Roxanne sourced the sign from a shop in Los Olivos. "When I saw the sign, I thought of these clients because they are so sweet to each other," she says. "I took a pic, texted it to them, [asking if they liked it]. They did."

[ABOVE LEFT] PERSONAL STYLE. An elegant cabinet is a graceful home for the couple's books. "The books reflect their interests," Roxanne says. "There are books on travel, theology, sports, brain research, Bibles and more!"

[OPPOSITE] DIVINE DEN. "What home is complete without a large French check print?" Roxanne asks. She dressed a chair and ottoman in a glorious check linen. The fabric is manufactured in Santa Barbara. Roxanne says, "I love that the business is family owned and that it is made close to me, in California."



WEB Check our website to get Roxanne's advice for **mixing patterns in a room.**

LIVING (ROOM) LIFE

The home's architectural vision is beautifully expressed in the living room, where there are molding and windows galore. The room, like the rest of the home, is built with an intuitive understanding of the landscape, and the molding around the windows acts like a frame for the oceanic horizon. "These elements were there when the couple bought the residence," Roxanne says. "Because of this, we were able to just decorate the living room." Since the couple love reds, blues and European and French touches, Roxanne incorporated their existing furnishings that met these criteria and then added some new black pieces to give a fresh feel. "The living room is warm and inviting, not at all pretentious, and I absolutely love the way it turned out," Roxanne says. It's a space that's full of love for family and friends. Plus, they often use the space to host church and school gatherings, giving their community a place to feel accepted and embraced.

Now, the home is a daily haven for the family. "It's a blessing," Jim says. "It's all about lightness, brightness and comfort. We are very happy here." **CB**

SEE SOURCES, PAGE 128.

CLASSIC TAKE. Since the master has white woodwork, Roxanne complemented it with white and off-white bedding and black details, seen in the trim around the headboard, the side table and even the silhouette of the couple's son. "The use of black gives the room some weight," Roxanne says. "And the classic black nightstand is spectacular in a white room."

[ABOVE RIGHT] SPA SOPHISTICATION. Roxanne says, "This master bathroom is even more spectacular in person! It's luxurious with the marble but totally understated and calming." The master bathroom was complete when she came onto the project, but she added fabrics that highlighted the views yet gave ample privacy.

[BOTTOM RIGHT] CALM RESPITE. "Would you believe this is a corner of the master bathroom?" Roxanne asks. "It's heavenly!" A black drapery rod brings the eyes up. "I love a bit of black in almost every room, as it gives that contrast and pop," Roxanne says. She says that black is such a beautiful color, technically including all the other colors, too.

